Tape
by Raw Edges

MUTINA

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Tape
by Raw Edges

Tape è costituita da grafiche colorate che si posano su due fondi base, uno bianco e uno nero, creando atmosfere diverse in uno stesso ambiente e consentendo una morbida transazione da un pattern all'altro.

La collezione è realizzata in grès porcellanato smaltato, in un unico formato 20.5 x 20.5 cm.
Il prodotto si compone di una prima leggera grafica di fondo, quasi impercettibile, che richiama l'effetto gessoso delle superfici dei carreaux-ciment, e di una seconda gamma di grafiche che ne costituisce gli 8 diversi pattern, tutti realizzati nei cinque toni che caratterizzano la collezione: white, blue, green, brown, black. Tape è adatta a una posa a pavimento e a rivestimento, per interni ed esterni. È consigliata una posa con fuga di 2 mm.

Tape is made up of several coloured patterns on two base tiles, one white and one black, creating different atmospheres in the same room and a soft blend of one pattern with the other.

The collection is made in glazed porcelain stoneware, in a single size: 20.5 x 20.5 cm.
The design consists of a first slight, almost imperceptible pattern on the base tile that evokes the chalky effect of the surfaces of the carreaux-ciment, and a range of eight patterns, all in the five shades of the range: white, blue, green, brown and black. Tape is suitable both as floor and as wall tile, for indoor and outdoor use. We recommend a joint of 2 mm.

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Abbiamo immaginato questa collezione come se fosse composta da rotoli di forme colorate che si appoggiano alle piastrelle nude, creando così ambienti diversi grazie alla vastità delle combinazioni possibili.

We imagined this collection to seem as if it was made out of rolls of colourful patterns that rest on the raw tiles, creating different settings thanks to the vast number of possible combinations.

Yael Mer & Shay Alkalay

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Small panel: Mesh Half Green, Base White, Cobble Half Brown, Cobble Brown.

Floor: Base Black, Mesh Black, Mesh Half Black, Grainy Half Blue.
Wall: Mesh Black, Mesh Half Black, Base Black, Grainy Half Blue.

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Cobble Black, Cobble Half Black, Base Black.

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Cobble Half White, Cobble White, Cobble Black, Cobble Half Black.

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Mesh Black, Mesh White, Mesh Half Black, Mesh Half White,
Base Black, Base White.

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Back wall: Mesh Half Black, Mesh Black, Mesh White, Mesh Half Black, Mesh Half White,
Base Black, Base White, Grainy Half Black, Grainy Half White, Grainy Black, Grainy White.
Front wall: Grainy Half White, Grainy White, Zigzag Half White, Zigzag White.
Floor: Grainy Black, Zigzag Half Black, Zigzag Black, Grainy White, Grainy Half White,
Base White.

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Wall: Cobble Half Green, Cobble Green.

Floor: Cobble Green, Cobble Half Green, Base White, Grainy Half Green, Grainy Green, Zigzag Half Green, Zigzag Green.

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Cobble Half Blue, Grainy Half Green, Base White, Grainy Green, Zigzag Half Green, Zigzag Green.

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Cobble Half Blue, Grainy Half Green, Zigzag Half Green, Grainy Green, Zigzag Green.

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Grainy Blue, Zigzag Blue, Zigzag Half Blue,
Grainy Half Blue, Base White.

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Wall: Mesh Blue, Mesh Half Blue, Base White, Grainy Half Blue, Grainy Blue,
Zigzag Half Blue, Zigzag Blue. Floor: Zigzag Blue, Grainy Blue.

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Table: Zigzag Half Brown, Zigzag Brown.

Mesh Brown, Mesh Half Brown, Base White,
Cobble Half Brown, Cobble Brown.

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Floor: Mesh Brown, Mesh Half Brown, Base White, Cobble Half Brown, Cobble Brown. Table: Zigzag Half Brown, Zigzag Brown.

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Floor: Grainy White, Zigzag Half White, Zigzag White.
Wall: Cobble White, Cobble Half White, Grainy Half White, Grainy White.

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Sizes & Colors

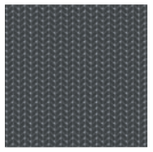
design	Raw Edges	2017
production	industrial	
material	gres porcellanato smaltato ad impasto omogeneo glazed homogeneous porcelain stoneware	
thickness	10 mm	
*	misure nominali/nominal sizes	
dimensions	20,5·20,5 cm/* 8”·8”	

Modello depositato n° 004427748-0001/0027 – data di deposito: 31/10/2017
Registered design n° 004427748-0001/0027 – date of registration: 31/10/2017

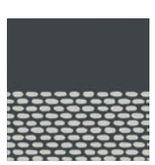
Base Black
20,5·20,5 cm/* 8”·8”

Stucco/Grout: Nero 06

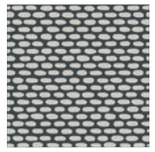
Mesh Half Black



Mesh Black



Cobble Half Black



Cobble Black

Grainy Half Black

Grainy Black

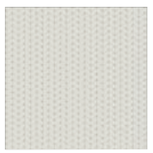
Zigzag Half Black

Zigzag Black

Base White
20,5·20,5 cm/* 8”·8”

Stucco/Grout: Calce 01

Mesh Half White



Mesh White

Cobble Half White

Cobble White

Grainy Half White

Grainy White

Zigzag Half White

Zigzag White

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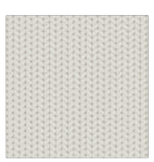
Sizes & Colors

Base White
20,5·20,5 cm/* 8”·8”

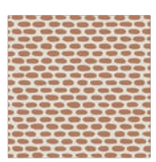
Stucco/Grout: Calce 01

Mesh Half Brown



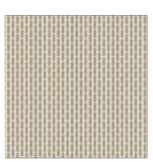
Mesh Brown

Cobble Half Brown



Cobble Brown

Grainy Half Brown



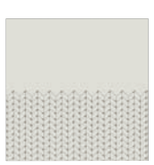
Grainy Brown

Zigzag Half Brown

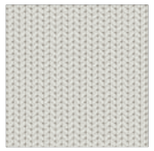
Zigzag Brown

Base White
20,5·20,5 cm/* 8”·8”

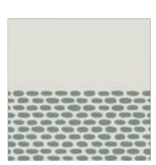
Stucco/Grout: Calce 01



Mesh Half Green



Mesh Green



Cobble Half Green

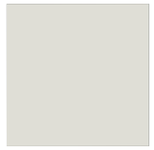
Cobble Green

Grainy Half Green

Grainy Green

Zigzag Half Green

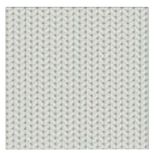
Zigzag Green



Base White
20,5·20,5 cm/* 8”·8”

Stucco/Grout: Calce 01

Mesh Half Blue



Mesh Blue

Cobble Half Blue

Cobble Blue

Grainy Half Blue

Grainy Blue

Zigzag Half Blue

Zigzag Blue

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Technical Features

UNI EN14411:2012 App. GL. (Bla Group)

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	TAPE
ISO 10545/3	assorbimento d'acqua/ water absorption	< 0,5%	0,06%
ISO 10545/9	resistenza agli sbalzi termici resistance to thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/13	resistenza agli attacchi chimici resistance to chemical attacks	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/14	resistenza alle macchie stains resistance	classe 3 min. minimum 3	5
ISO 10545/4	sforzo di rottura (N) breaking strenght (N)	Sp ≥ 7,5 min 1.300	resiste resistant
DIN 51130-04		valori medi 6÷10° R9 10÷19° R10 19÷27° R11 27÷35° R12 > 35° R13	R10
DCOF		> 0,42	0,69
LEED CERTIFICATION 4.1			20% recycled material

V2
variazione minima
minimum variation

Packing

FORMATO SIZE	PZ·MQ PCS·SQM	PZ·SCAT. PCS·BOX	MQ·SCAT. SQM·BOX	SCAT.·PAL. BOX·PAL.	KG·SCAT. KG·BOX	KG·PAL. KG·PAL.	MQ·PAL. SQMS·PAL.
20,5·20,5 cm	23,88	16	0,67	96	14,2	1363,2	64,32

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Raw Edges

Raw Edges, design studio fondato da Yael Mer e Shay Alkalay, è entrato a far parte del team Mutina nel 2010. Hanno disegnato le collezioni Folded e Tex.

Nati a Tel Aviv, Yael Mer e Shay Alkalay si sono spostati da Gerusalemme a Londra, dove hanno fondato il Raw Edges Design Studio. Yael ama piegare come fogli sottili strati dei materiali più vari, generando volumi curvi e forme funzionali. Shay ha un profondo interesse per il modo in cui le cose si muovono, funzionano e interagiscono. I due diversi approcci convergono nella creazione di progetti inediti, frutto di una spiccata sensibilità ambientale. Nel 2009 hanno ricevuto l'Elle Decoration International Design Award per Stack di Established & Sons e sono stati insigniti del Designers of the Future Award al Design Miami/ Basel. Collaborano con diversi brand internazionali come Cappellini, Established & Sons, Moroso, Kvadrat, Stella McCartney, Arco, Golran, Moustache e Lema. I loro lavori sono presenti nelle collezioni permanenti di musei a livello internazionale.

The Raw Edges design studio, founded by Yael Mer and Shay Alkalay, became part of the Mutina team in 2010. They designed the Folded and Tex collections.

Both born in Tel Aviv, Yael Mer and Shay Alkalay moved from Jerusalem to London where they founded the Raw Edges Design Studio. Yael likes to fold slim layers of all sorts of material as if they were paper, creating curved volumes and functional forms, while Shay has a passionate interest in the way things move, function and interact. These two different approaches combine in the creation of original projects, characterised by a keen sensitivity towards the environment. In 2009 they received the Elle Decoration International Design Award for Stack by Established & Sons and the Designers of the Future Award in the furniture section at Design Miami/Basel. They work with a number of international brands and producers, such as Cappellini, Established & Sons, Moroso, Kvadrat, Stella McCartney, Arco, Golran, Moustache and Lema. Their work is part of the permanent collections in several international museums.

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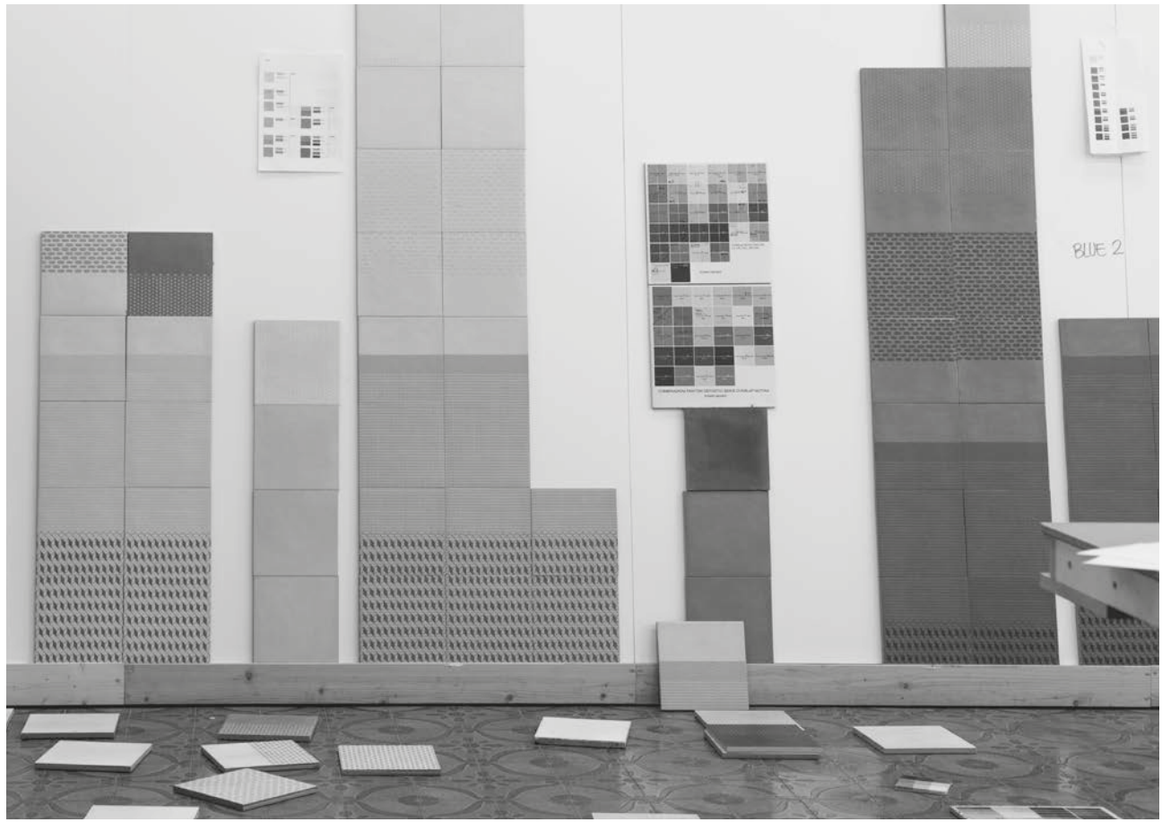

Mentre stavamo lavorando su Tape, ci trovavamo in un momento di "nidificazione" della nostra vita; stavamo cercando di acquistare una casa ed esaminavamo continuamente piantine di immobili dove avremmo potuto abitare. Osservarle ci ha fatto capire come Tape avrebbe potuto essere utilizzata in ogni zona della casa e come la transizione tra nuance e forme diverse avrebbe potuto definire gli spazi.

When we were working on Tape, we were ourselves trying to build our own "nest"; we were looking to buy a house and were constantly looking at floor-plans. Looking at these plans made us understand how Tape could be used throughout the home, and how the transition between the different colours and shapes could have defined the spaces.

Yael Mer & Shay Alkalay

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