

Renga

Vincent Van Duysen

Mutina

“Renga è una micro architettura, pensata per essere moltiplicata come le costruzioni in mattoni. Questo permette di avere una grande varietà di forme all’interno dello spazio”.

“Renga is a micro-architecture, conceived to be multiplied like brick constructions. This makes it possible to create a great variety of forms within a space.”

Vincent Van Duysen



And there's also a 3D element, Renga, which is built as a micro architecture



to be multiplied like brick constructions.

## Renga

## Vincent Van Duysen

Renga – termine utilizzato nella cultura giapponese per indicare una forma di poesia tradizionale composta da un'alternanza di strofe lunghe e corte, che letteralmente si traduce come «poesia a catena» – è il nuovo elemento tridimensionale progettato da Vincent Van Duysen per Mutina, concepito come un mattone per creare pareti divisorie, ma anche come oggetto architettonico.

La collezione propone un singolo modulo in terracotta di dimensioni 15x25x15 cm. Ispirato alla muratura, una componente fondamentale del lavoro di Van Duysen,

Renga presenta un design fortemente architettonico: un parallelepipedo verticale a base quadrata, rivestito agli angoli da quattro cilindri che conferiscono un aspetto d'insieme più dolce e morbido.

Renga viene realizzato con la tecnica del colaggio, con un impasto di grès colorato, in modo da ottenere una superficie molto materica e opaca. In questo modo, ogni pezzo è unico e caratterizzato da sfumature sempre leggermente diverse. È disponibile nelle colorazioni Ivory, Brown e Grey.

Renga – a term used in Japanese culture to indicate a traditional form of poetry characterised by the alternation of long and short stanzas that can be literally translated as «chain poetry» – is the new three-dimensional element designed by Vincent Van Duysen for Mutina, conceived as a brick with which to create partition walls, but also as a decorative object in its own right.

The collection features one single terracotta element in a 15x25x15 cm format. Inspired by masonry, a fundamental aspect of Van Duysen's work, Renga has

a strongly architectural design: a vertical parallelepiped with a square base, the four corners of which are covered by four cylinders that create softer overall appearance.

Renga is produced with the casting technique, using a coloured liquid stoneware mixture so as to obtain a very tactile and matt surface. In this way, each piece is unique and characterised by always slightly different hues. It is available in three shades: Ivory, Brown and Grey.



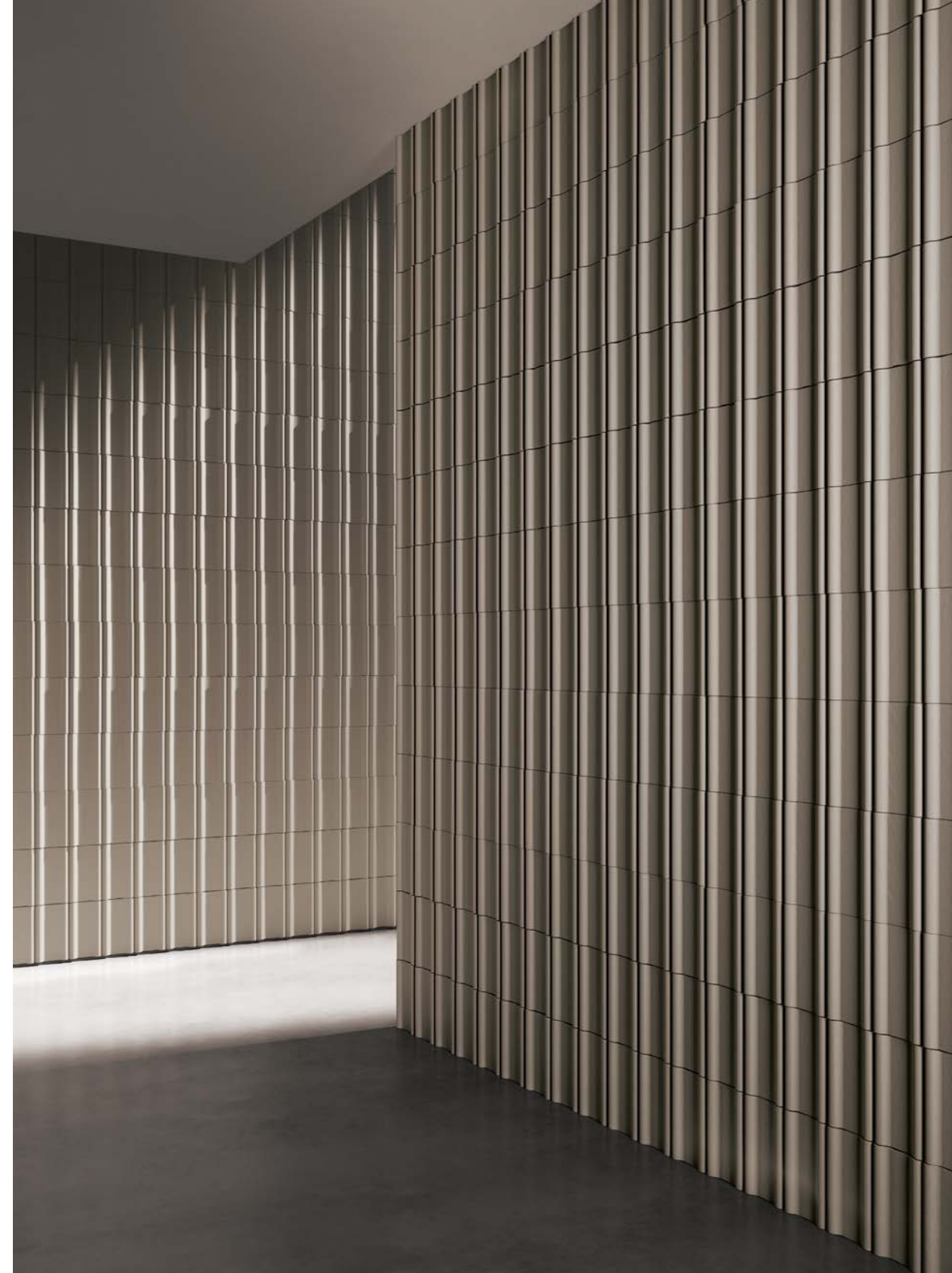
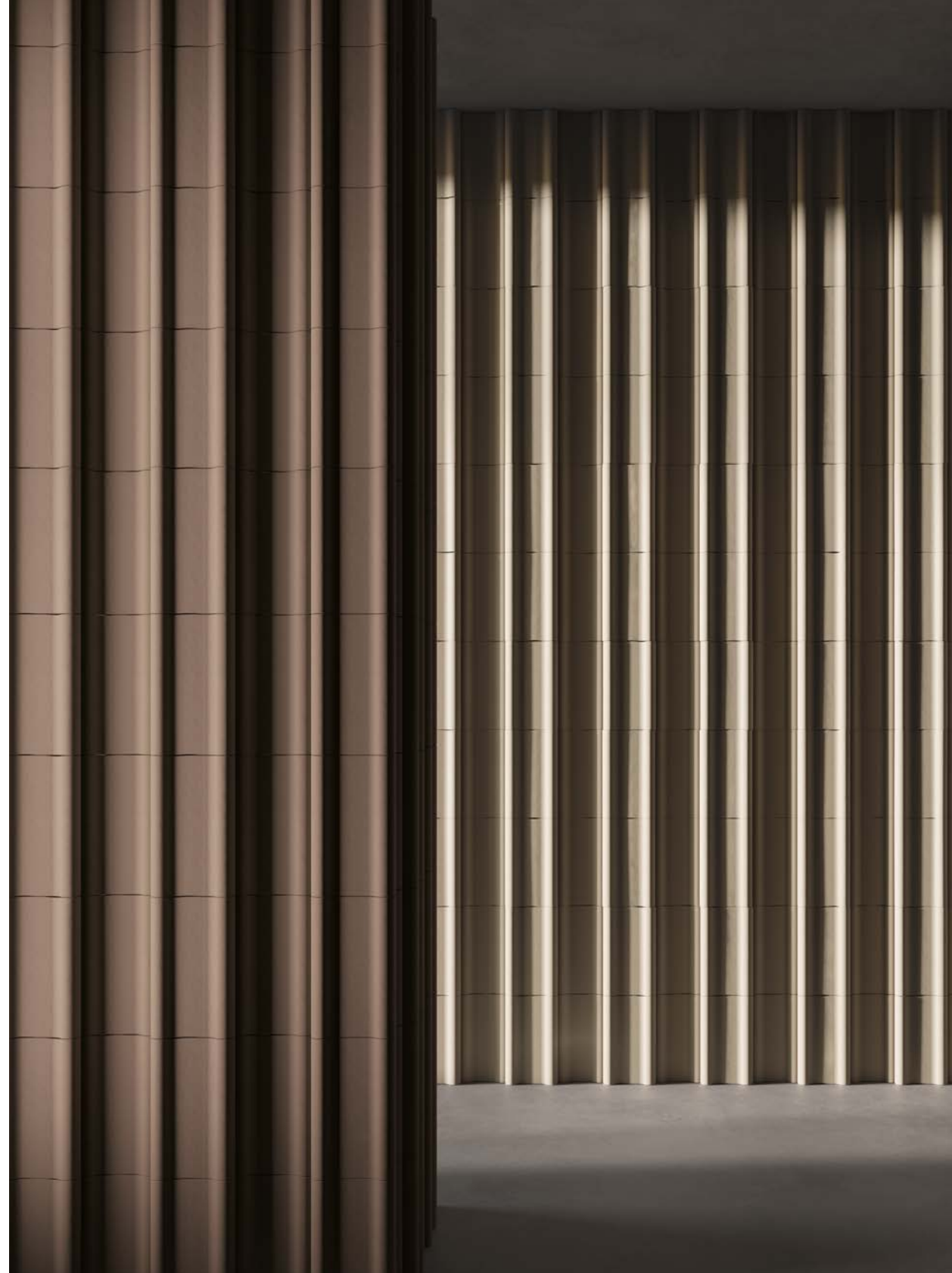


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Renga Grey





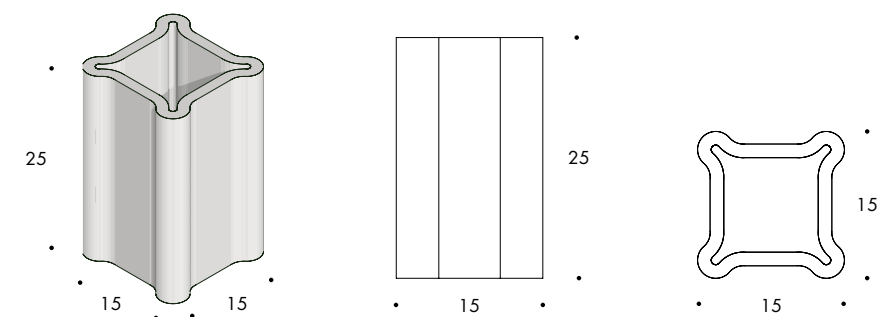
Renga

Technical Features

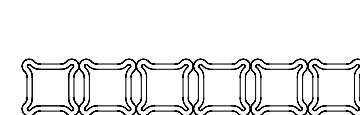
Previous pages:  
Renga Grey (right page)  
Renga Brown, Ivory (left page)

## General Information

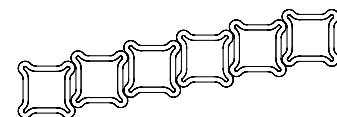
collection	Renga
design	Vincent Van Duysen, 2022
production	Artisanal
material	Unglazed porcelain stoneware casting
nominal sizes	15xh25x15 cm (6"x10"6")
specification	<ul style="list-style-type: none"> <li>- 3 colors: Ivory, Grey, Brown</li> <li>- Non structural artisanal partition elements</li> <li>- These elements must comply with the technical standards of construction regulation, applicable in the country where they are installed. For the Italian national territory, in particular, they should comply with standard NTC 2018 DECRETO MIN 27/01.</li> <li>- The product is suitable for indoor and outdoor areas complying with UNI EN 772-22 marked "F1-moderate exposure"</li> </ul>



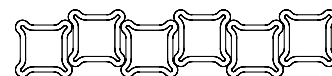
### laying scheme



laying scheme 1  
26,67 pcs / sqm



laying scheme 2  
28,19 pcs / sqm



laying scheme 3  
28,19 pcs / sqm

## Colors



Ivory



Grey



Brown

## Laying and maintenance tips

use	Wall – indoor, outdoor.
recommended adhesive	Solvents-free, eco-friendly organic sealant produced by Kerakoll in exclusive for Mutina.
recommended joints	-
recommended fillers	-
cleaning at the end of installation	Avoid drippings during installation. If needed the excess can be removed after the product has dried using a tool with a sharp edge.
general cleaning (installed tiles)	-
calibers (real size)	15 x 25 x 15 with a tolerance of 2 mm (artisanal product)



## Technical features

Non structural artisanal partition elements. These elements must in any case comply with the technical standards of construction regulation, applicable in the country where they are installed. For the Italian national territory, in particular, they should comply with standard NTC 2018 DECRETO MIN 27/01. This product is suitable for indoor and outdoor areas complying with UNI EN 722-22 marked "F2-moderate exposure"

STANDARD	FEATURES	VALUE REQUIRED	RENGA
UNI EN 772-16	dimensions	to declare	T2-R2
UNI EN 772-21:2011	water absorption	to declare	0,5%
UNI EN 772-5:2016	content of active soluble salts	to declare	S0
UNI EN CEN/TS 772- 22:2006	freeze-thaw resistance	to declare	F2
D.M. 1401/2008	determination of variable horizontal loads	to declare	C2
<b>VOC Emission</b>			
<b>Declaration of Contents</b>			
<b>SDS</b>			

## Packing

SIZE	PCS-SQM	PCS-BOX	SQM-PAL	BOX-PAL	KG-PC	KG-PAL
15.25-15 cm	see laying scheme	2	4,275	57	8.30	473,10

## Vincent Van Duysen

Architetto e designer di origine belga, Vincent Van Duysen è entrato a far parte del team Mutina nel 2022. Ha realizzato le collezioni Kosei, Renga e Yama. Vincent Van Duysen nasce nel 1962 a Lokeren, in Belgio, e si laurea in architettura presso l'Istituto Sint-Lucas di Gent. Nel 1989 fonda lo studio Vincent Van Duysen Architects, che si occupa di product design per numerose aziende internazionali, progetti commerciali e architettonici.

Durante la sua carriera, Van Duysen ha ricevuto numerosi premi, tra cui: Flemish Culture Prize for Design, Belgian Designer of the Year, Henry van de Velde Lifetime Achievement Award e un EDIDA come miglior designer di interni dell'anno. Per molti anni il suo lavoro è apparso su numerose pubblicazioni internazionali e, a partire dal 1994, i suoi progetti e le sue realizzazioni sono state oggetto di diverse monografie.

Belgian architect and designer, Vincent Van Duysen joined the Mutina team in 2022. He designed the Kosei, Renga and Yama collections. Vincent Van Duysen was born in Lokeren, Belgium, in 1962. He earned a degree from the Sint-Lucas School of Architecture, Ghent, and he established Vincent Van Duysen Architects in 1989. The studio focuses on product design for numerous international brands, to commercial and large-scale architectural projects.

During his career, Van Duysen has received multiple awards among which the Flemish Culture Prize for Design, Belgian Designer of the Year and the Henry van de Velde Lifetime Achievement Award, and an EDIDA for Best Interior Designer of the Year. For many years, Van Duysen's work has been appearing on a number of prestigious international publications and, since 1994, his projects and realisations have also been featured in different monographs.

#### CREDITS

Art direction: Alla Carta Studio  
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Ceramiche Mutina Spa  
Via del Crociale 25  
41042 Fiorano MO, Italia  
T +39 0536812800  
F +39 0536812808  
[info@mutina.it](mailto:info@mutina.it)  
[www.mutina.it](http://www.mutina.it)

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