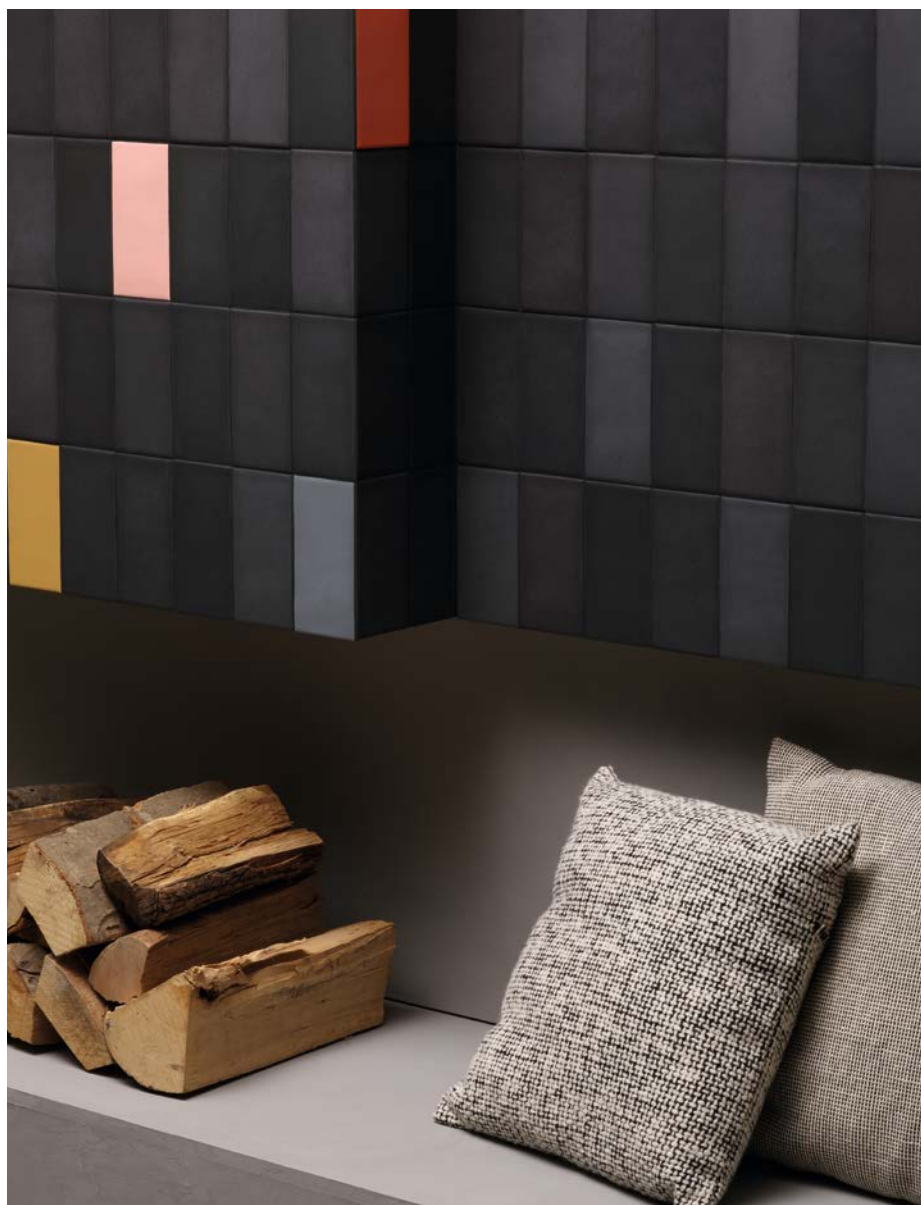


Lane

by Barber & Osgerby



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Lane

by Barber & Osgerby

Lane è il risultato di un'analisi concettuale sul colore, interpretato attraverso uno studio dettagliato dei quartieri e delle architetture di Londra, città che da sempre è fonte di ispirazione per i designer.

Lane si compone di 3 versioni: Base, Poly e Mono. La versione Base consiste in 5 palette cromatiche (White, Black, Grey, Aubergine e Terracotta) ognuna delle quali è formata da un melange di numerosi toni diversi. Come nelle facciate degli edifici londinesi alcuni colori forti si stagliano sul tono di fondo, così in Poly vengono aggiunti alcuni elementi in contrasto ai range precedenti. Mono, invece, è la versione optical ed esiste solo nelle tonalità White e Black. La collezione è disponibile nel formato 7,9 x 16 cm ed è adatta ad ambienti interni ed esterni, sia a pavimento che a rivestimento.

Lane is the result of a conceptual analysis of colour, interpreted through a detailed study of the neighbourhoods and architecture of London, a city that has always been a source of inspiration for designers.

Lane is composed of 3 styles: Base, Poly and Mono. The Base version comprises 5 colour palettes (White, Black, Grey, Aubergine and Terracotta), each of which is formed by a mix of different tones. Like facades in London, where a number of strong colours stand out against the background shade, added to Poly are a number of elements in contrast to the previous ranges, while Mono is the optical version and comes in White and Black only. The collection comes in the 7.9 x 16 cm size and is suitable for both indoor and outdoor settings, on both floors and walls.



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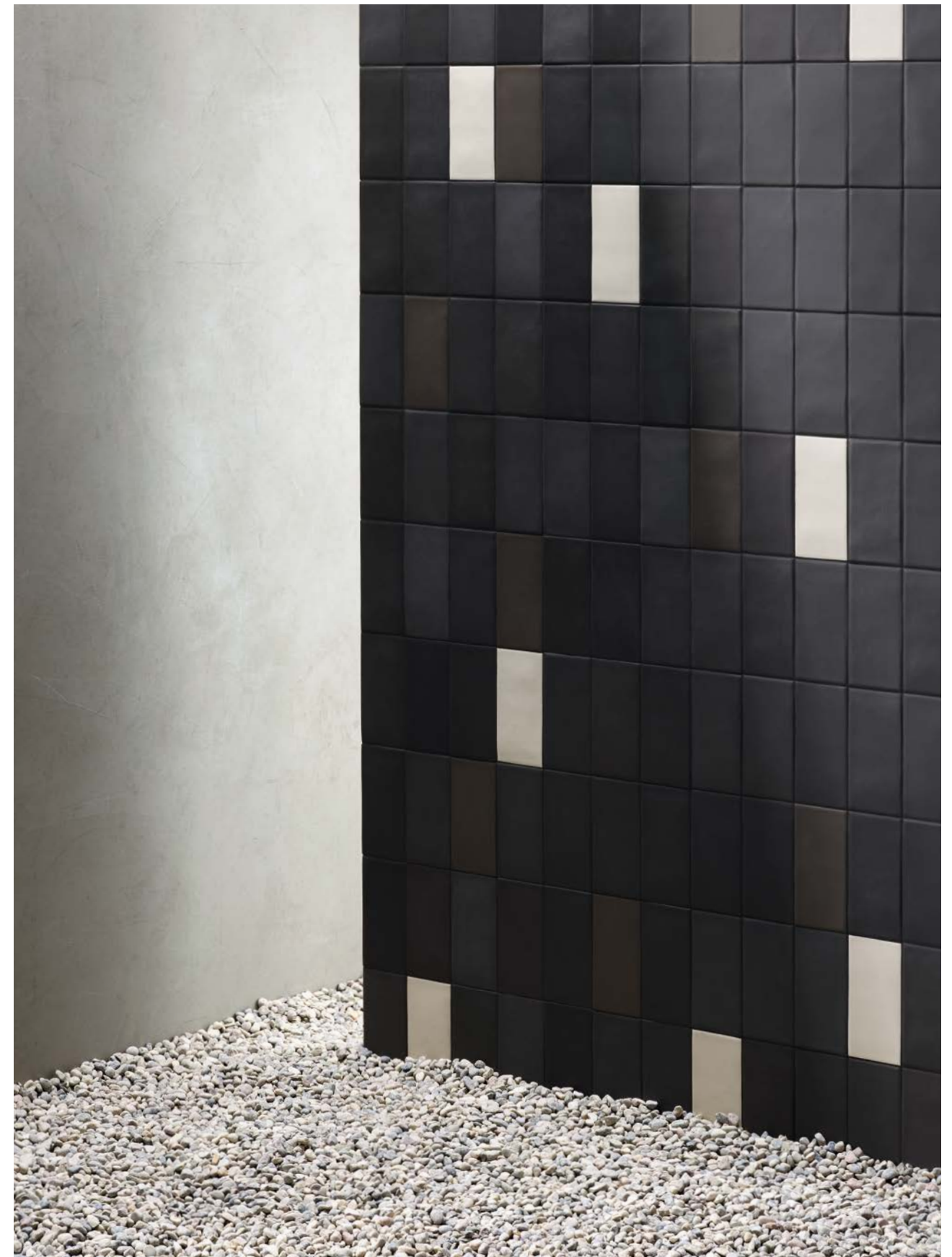
Edward Barber & Jay Osgerby



Mono White

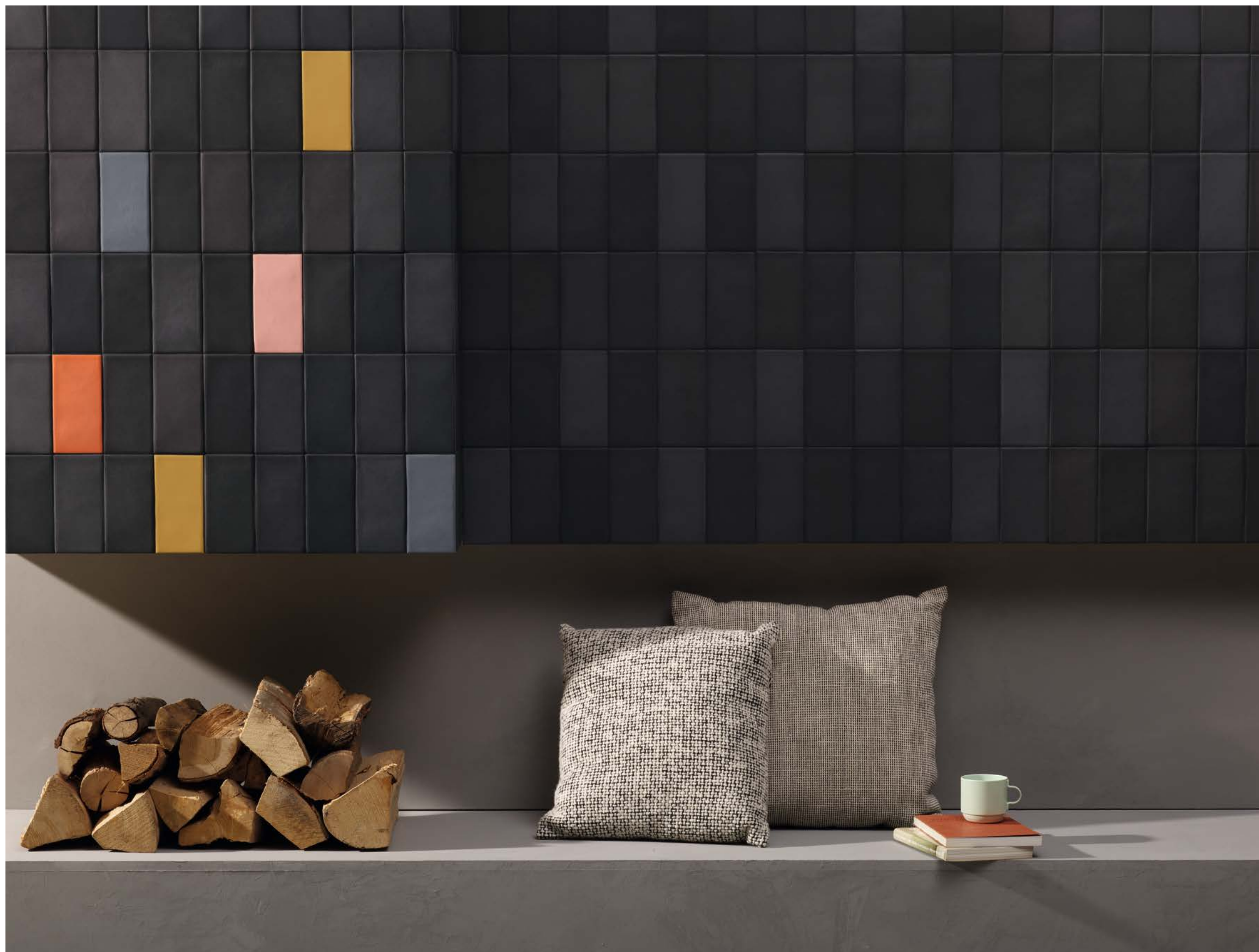


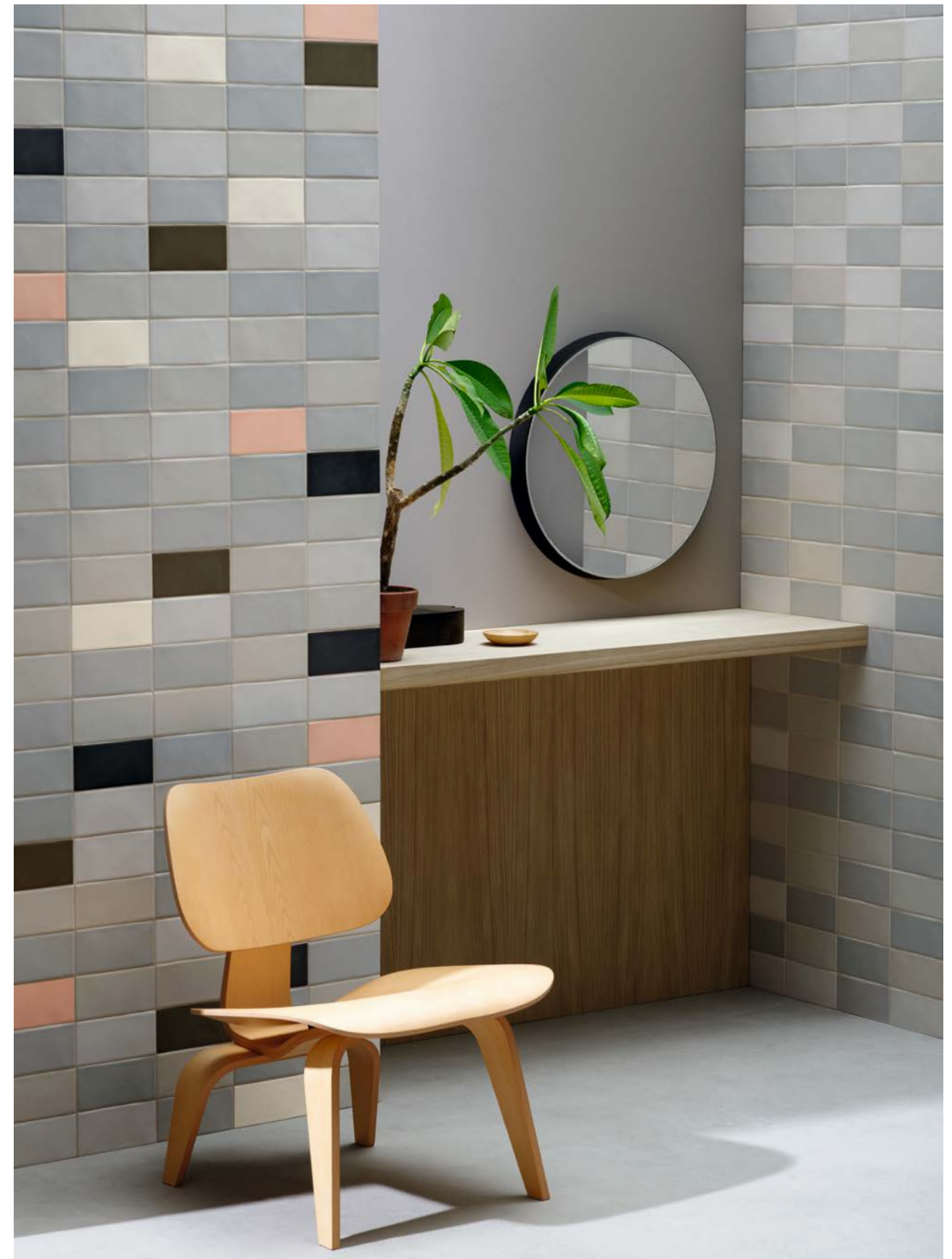




Mono Black







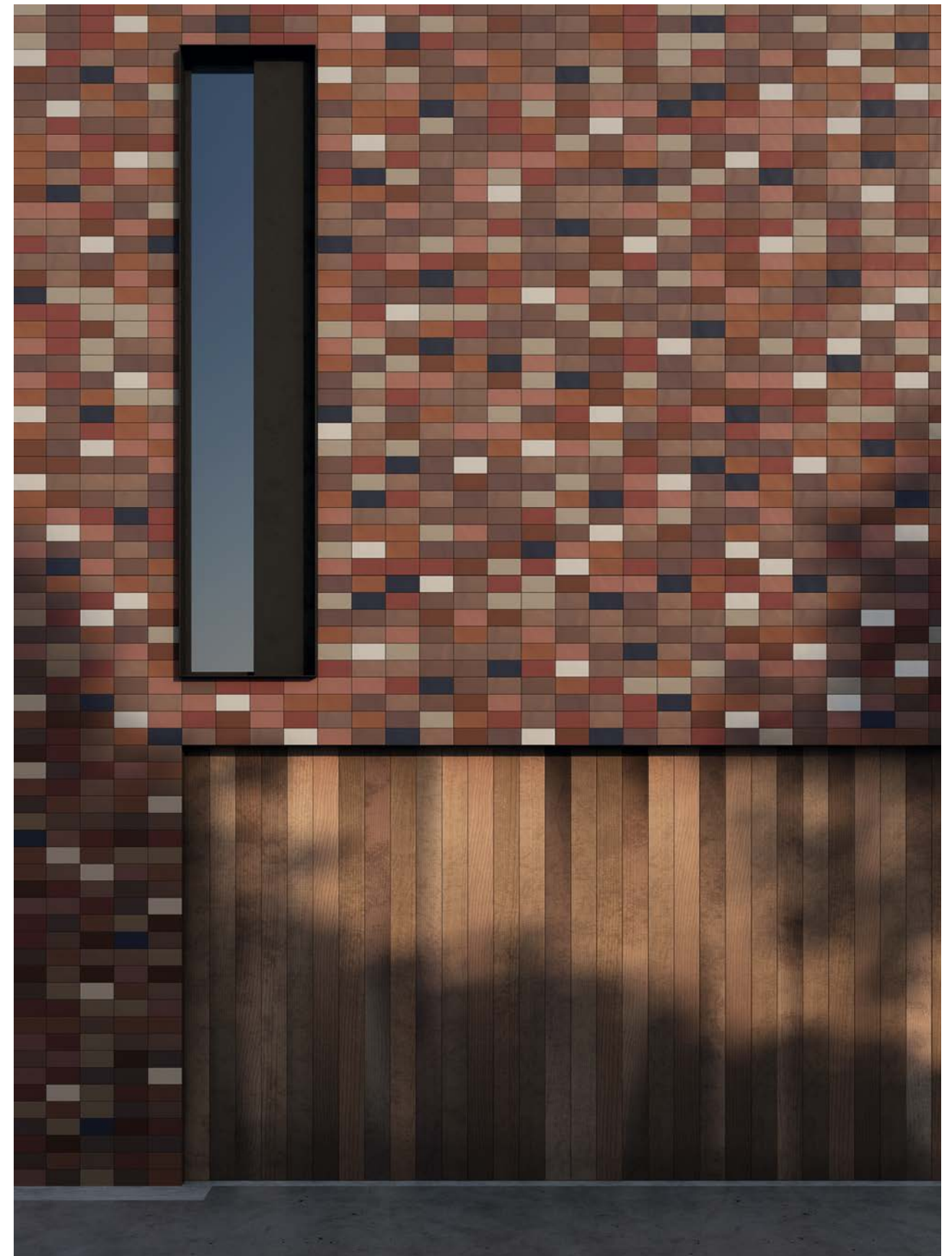
Poly Grey, Base Grey



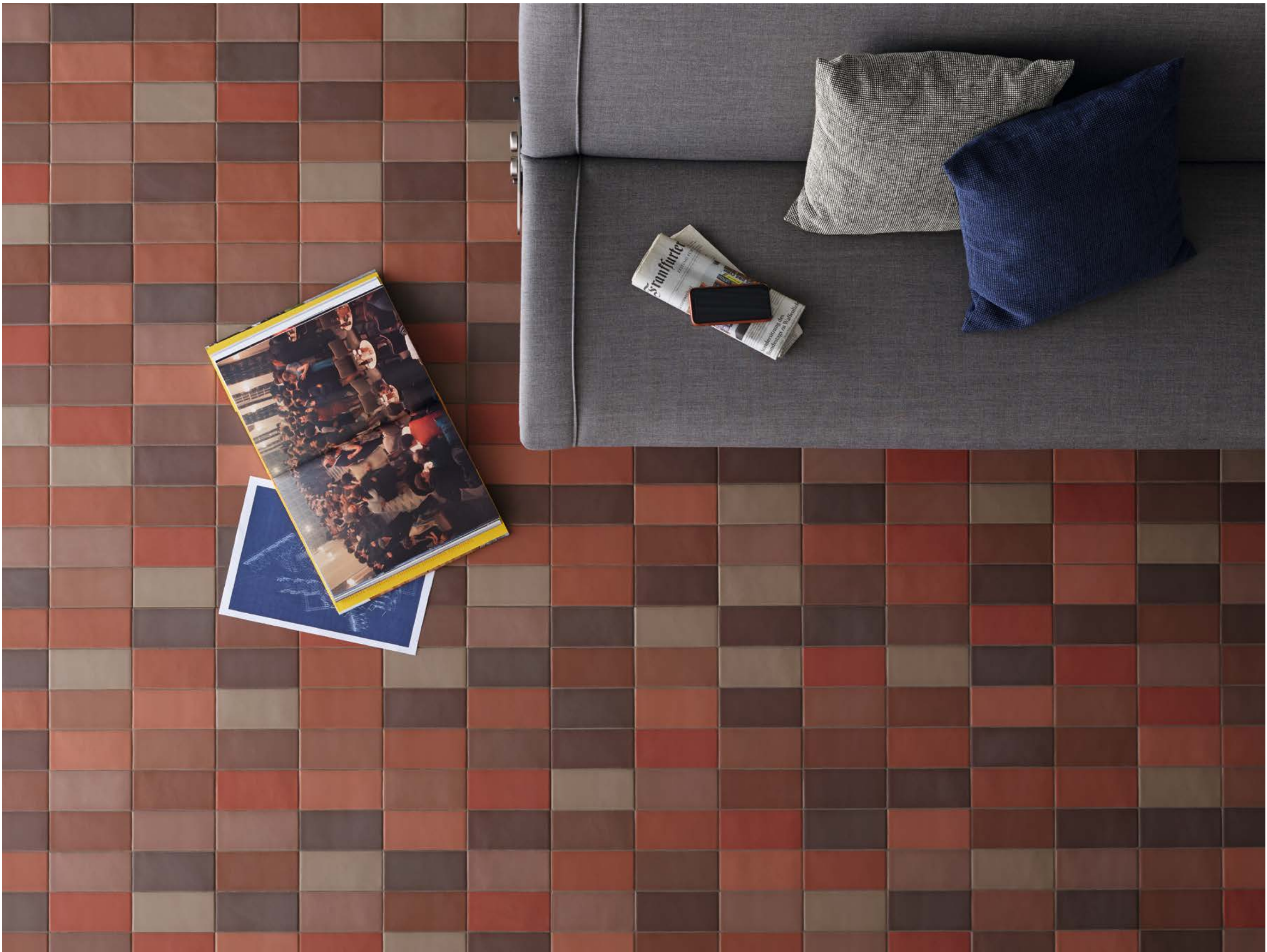


Poly Aubergine, Base Aubergine



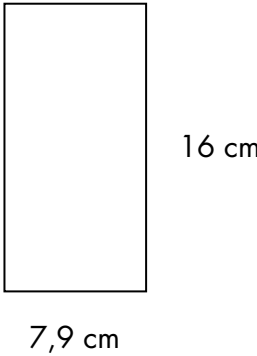


Poly Terracotta



Sizes & Colors

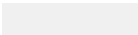
design	Edward Barber & Jay Osgerby	2018
production	industrial	
material	gres porcellanato smaltato glazed porcelain stoneware	
thickness	8,5 mm	
size	7,9·16 cm/3 _{7/64} "·6 _{19/64} "	



Lane Mono



MONO WHITE


Stucco/Grout: calce 01



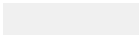
MONO BLACK


Stucco/Grout: nero 06

Lane Base



BASE WHITE



Stucco/Grout: calce 01



BASE BLACK



Stucco/Grout: nero 06



BASE GREY



Stucco/Grout: grigio 44



BASE AUBERGINE



Stucco/Grout: humus 15



BASE TERRACOTTA

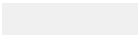


Stucco/Grout: ash 10

Lane Poly



POLY WHITE



Stucco/Grout: calce 01



POLY BLACK



Stucco/Grout: nero 06



POLY GREY



Stucco/Grout: grigio 44



POLY AUBERGINE



Stucco/Grout: humus 15



POLY TERRACOTTA

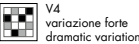


Stucco/Grout: ash 10

Technical Features

UNI EN 14411:2016 App. G (BIA Group) glazed Porcelain GL

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO VALUE REQUIRED	LANE
ISO 10545/3	assorbimento d'acqua water absorption	< 0,5%	conforme in conformity with standard
ISO 10545/4	sforzo di rottura breaking strength	≥ 1300 N	conforme in conformity with standard
	modulo di rottura modulus of rupture	≥ 32 N/mm²	conforme in conformity with standard
ISO 10545/9	resistenza agli sbalzi termici resistance to thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/12	resistenza al gelo frost resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ISO 10545/13	resistenza agli acidi e basi resistance to acids and alkalis (low and high concentration)	valore dichiarato declared value	A A
	resistenza ai prodotti chimici per uso domestico e piscine resistance to household cleaning agents and swimming pool chemicals	minimo classe B minimum class B	A A
ISO 10545/14	resistenza alle macchie stains resistance	minimo classe 3 minimum class 3	5
DIN 51130 - 04		6°±10°	R10
DIN 51097 - 04			B
DCOF		> 0,42	0,61



Packing

FORMATO SIZE	PZ-MQ PCS-SQM	PZ-SCAT PCS-BOX	MQ-SCAT SQM-BOX	SCAT-PAL BOX-PAL	KG-SCAT KG-BOX	KG-PAL KG-PAL	MQ-PAL SQM-PAL
7,9-16 cm	79,11	76	0,96	56	18,70	1047,20	53,76

Edward Barber & Jay Osgerby

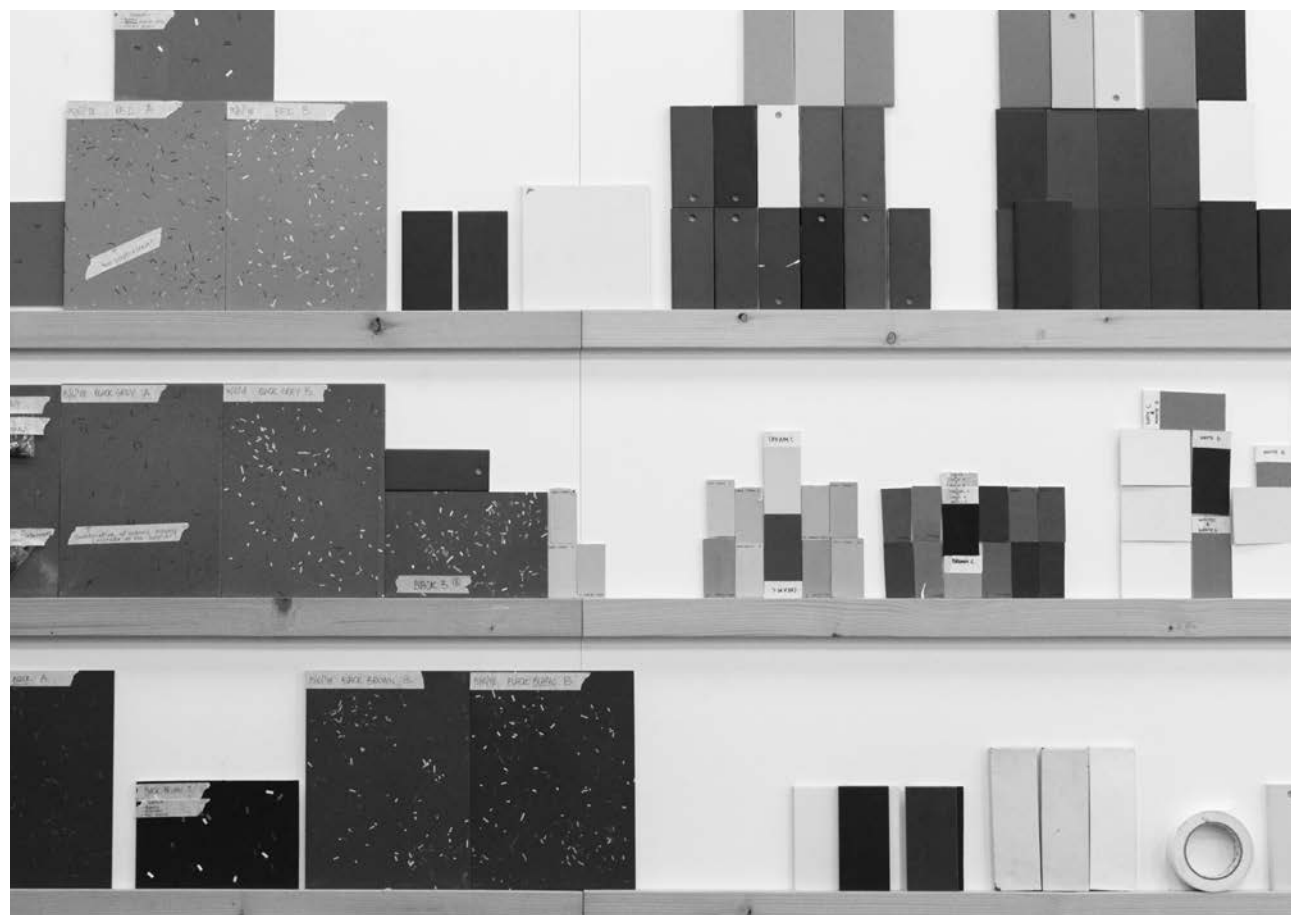


Edward Barber e Jay Osgerby hanno aperto il loro studio a Londra nel 1996. Il loro approccio multidisciplinare sfida i confini del design industriale, dell’architettura e dell’arte. Sono entrati a far parte del team Mutina nel 2013. Hanno firmato le collezioni Mews, Mistral, Primavera e Puzzle.

I loro lavori includono collezioni per Knoll, Vitra, B & B Italia, Cappellini, Venini e Flos, limited edition e commissioni pubbliche come la London 2012 Olympic Torch e la moneta da 2 sterline disegnata per la Royal Mint. La prima monografia estensiva loro dedicata, pubblicata da Rizzoli New York, è del 2011. Entrambi sono Royal Designers for Industry (RDI) e Honorary Doctors of Art. Il loro lavoro è nelle collezioni permanenti di musei in tutto il mondo, come il V&A e il Design Museum di Londra, il Metropolitan Museum of Art di New York o l’Art Institute di Chicago.

Edward Barber and Jay Osgerby opened their London studio in 1996. Their multidisciplinary approach pushes the boundaries of industrial design towards art and architecture. They joined the Mutina team in 2013. They designed Mews, Mistral, Primavera and Puzzle collections.

Their work includes collections for Knoll, Vitra, B & B Italia, Cappellini, Venini and Flos, limited edition pieces and commissions such as the London 2012 Olympic Torch and the £2 coin designed for the Royal Mint. The first extensive monograph on the pair was published by Rizzoli New York in 2011. They are both Royal Designers for Industry (RDI) and Honorary Doctors of Art. Their work is included in the permanent collections of museums around the world, such as the V&A and Design Museum in London, the Metropolitan Museum of Art in New York and Chicago’s Art Institute.



Le piastrelle rispecchiano le sfumature e variazioni di colore tipiche di Londra. Riecheggiando delle sue atmosfere e consentendo un'infinità di combinazioni possibili, da quelle più delicate a quelle più vivaci e coinvolgenti, l'ampio range cromatico di questa collezione lascia spazio all'individualità.

Lane tiles reflect the nuances and shifts in colour typical of London, echoing its atmospheres and with a broad colour range that allows for an endless variety of possible combinations, from delicate to more lively and engaging, leaving plenty of scope to express individuality.

Edward Barber & Jay Osgerby



CREDITS

Art direction: Alla Carta Studio
Graphic design: Matteo Pastorio
Text: Mutina
Photography: Gerhardt Kellermann
(p.7,8,12,15,16,19,23,24,28)
Styling: Leandro Favalaro
(p.7,8,12,15,16,19,23,24,28)
Images: Germano Schillaci (p.10,20,26)
Backstage images: Matteo Pastorio (p.4,36,37)
Illustration: Damien Florébert Cuypers
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Tecno
Usm
Vitra

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To discover more about Mutina
collections visit mutina.it

Ceramiche Mutina Spa
Via Ghiarola Nuova 16
41042 Fiorano MO, Italia
T +39 0536812800
F +39 0536812808
info@mutina.it
www.mutina.it

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